

# Pedro Sanchez-Cervera

Architect  
Performance Designer

ARB qualified Architect.  
Reg. number: 086932E

## Current Projects

**My Life With the Wave.** Set and Costume Designer Dec 2019 - current

*Interplay Theatre, Leeds*

*Dir. Steve Byrne. Was due to open May 2020. Postponed Summer 2021*

**This Land - The Story of Woody Guthrie.** Set and Costume Designer Dec 2020 - current

*Interplay Theatre, Leeds*

*Director Steve Byrne. Opening May 2021*

## Assistant design / Technical drafting

Developed technical drawings and research assistance for theatre & opera designers. Most significant projects were:

Since Apr 2019 -  
current

**Fedora.** Metropolitan Opera New York

*dir. David McVicar, designer: Charles Edwards. Opening 2022*

**La Calisto.** Teatro alla Scala Milan

*dir. David McVicar, designer: Charles Edwards. Opening 2022*

**Don Carlos.** Metropolitan Opera New York

*dir. David McVicar, designer: Charles Edwards. Opening 2022*

**A Little Night Music.** Leeds Playhouse

*dir. James Brining, designer: Madeleine Boyd. Postponed Summer 2021*

**Norma.** Teatro Real Madrid

*dir. Justin Way, designer: Charles Edwards. March 2021*

**Locomotion.** The NRM Shildon & Opera North

*dir. Caroline Clegg, designer: Madeleine Boyd. 2020*

**Il Trittico.** Theater und Orchester Neubrandenburg, Neustrelitz (Germany)

*dir. Sven Müller, designer: Madeleine Boyd. January 2020*

## Further Experience & Projects

**The Lost Present.** Production Assistant

Dec 2018

*dir. Alex Palmer. Riptide Theatre, Leeds*

**Stage technician.** Leeds Playhouse, Leeds

Jun - Sep 2018

Carried on assembly works for a pop-up theatre in the Leeds Playhouse.

**Feel/ Hear/ See/ Do: A Digital Odyssey.** Co-designed with Clara Pop.

Mar - Apr 2018

*Leeds Digital Festival & University of Leeds*

*dir. by professor Scott Palmer and Maria Kapsali*

Developed an interactive walking tour, through the MyTours app, promoting urban and new technologies consciousness.

## Architecture

**Project ARB Architect.** Yeme Architects, Bradford

Feb 2016 - Aug 2017

Developed architectural and interior design projects from early drawings, through the accomplishment of planning permission and producing a full construction package with REVIT and CAD.

## Education

**MA (Hons) Performance Design and Scenography, University of Leeds**

Sep 2017-  
Dec 2018

- Awarded with the School of Performance and Culture Industries MA Scholarship.
- Specialised on the creation of spaces and atmospheres for performance events.
- Researched the implications of “hand drawing” into the design process of scenography and established links with architecture design.

**M.Arch (Arch. Desing & Arch. Engineering), University of Seville, Spain**

Sep 2006-  
Nov 2014

- Supervised the works of “Quironsalud Seville Hospital” (work experience).
- Completed a year study in Yasar University (Izmir, Turkey) as part of an exchange programme. - Sep 2012 - Jun 2013
- Final degree project: Developed a complete architecture project, from basic to construction plans, named: “Cultural Centre and Scenic Outdoor Space in a Historic Ensemble”.

**B.Arch (Bachelor of Architecture), University of Seville, Spain**

Sep 2006-  
Jun 2010

Evidence of formal qualifications of Architects recognised pursuant to European Union Directive EC/2005/36.

## TECHNICAL SKILLS

- CAD/BIM (Extensive experience)  
AutoCad, ArchiCad, Architectural Revit (BIM)
- Graphic (Extensive experience)  
Adobe Photoshop, Illustrator, InDesign, hand drawing
- 3D Design (Advanced experience)  
Rhinoceros, Sketchup

## CONTACT

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